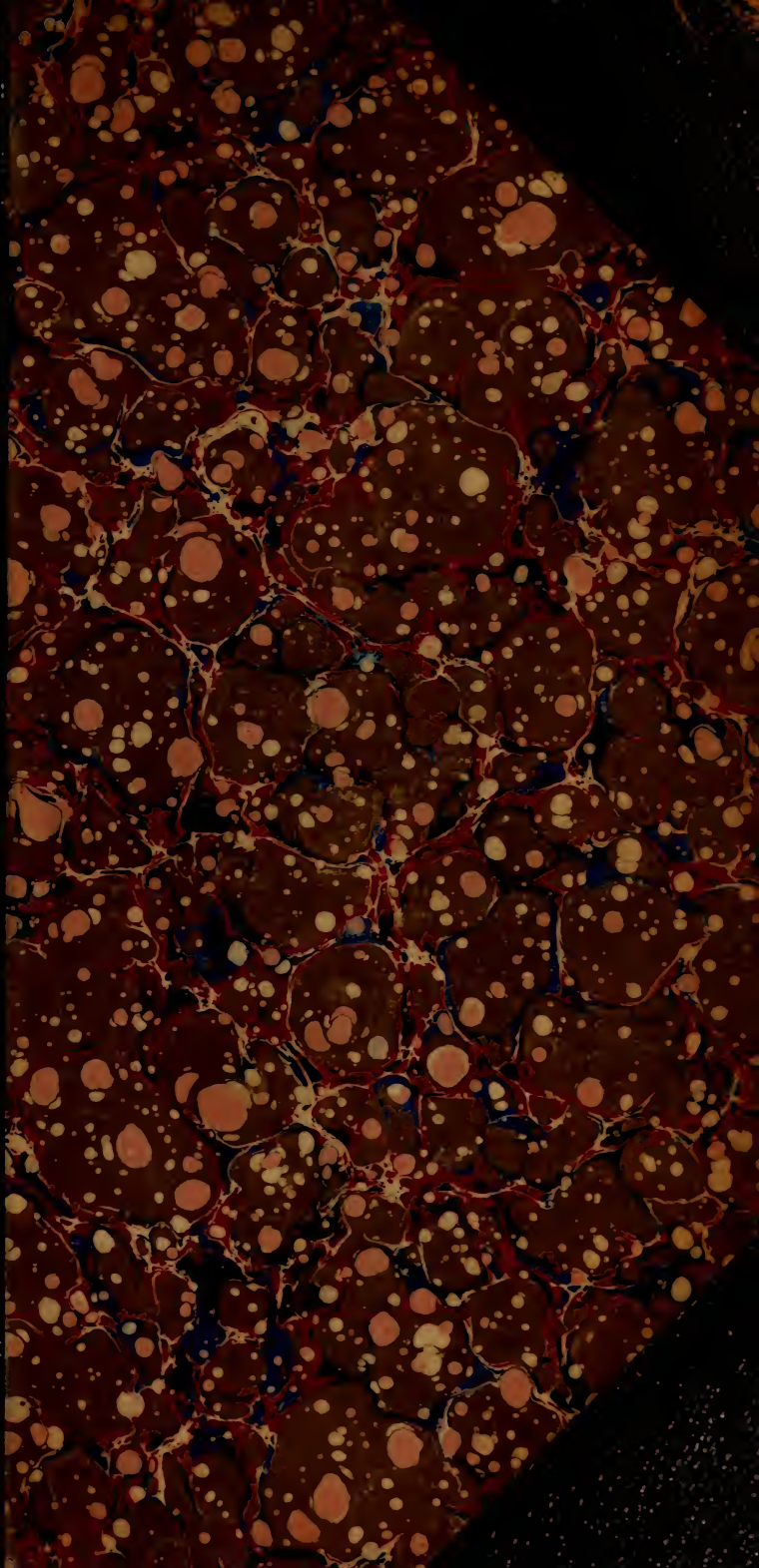

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IMPRIMERIE ET LITHOGRAPHIE DE MAULDE ET RENOU, RUE BAILLEUL, 9-11.

magnifiques tableaux

THE

# SELECT CABINET OF PICTURES

OF

## M. LE Cte DE PERREGAUX,

DECEASED

Voir le Catalogue français

**PARIS**

IMPRIMERIE ET LITHOGRAPHIE DE MAULDE ET RENOU,
RUE BAILLEUL, 9 ET 11, PRÈS DU LOUVRE.

1841

784

# A CATALOGUE

OF THE

# CHOICE CABINET OF PICTURES

OF

## M. LE COMTE DE PERREGAUX, DECEASED,

WHICH WILL BE SOLD BY AUCTION,

IN PARIS,

RUE DU GROS-CHENET, N. 4,

ANCIENNE GALERIE LE BRUN,

BY Mr GEORGE,

*On Wednesday* 8th *and Thursday* 9th *December* 1841.

MAY BE VIEWED

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N. B. Five per cent extra will he charged on the amount bought.

PARIS.

IMPRIMERIE ET LITHOGRAPHIE DE MAULDE ET RENOU,

RUE BAILLEUL, 9-11.

1841

The fame and reputation of this truly choice and valuable collection is so universally known and admitted, in the world of art, that we have abstained, in presenting to the nobility and gentry an english catalogue, from entering into any panegyric or lengthened description of the pictures, but hawe merely confined ourselves to the subject, size, and name of the master, feeling assured that the intelligent connoisseur, on inspection, will duly appreciate the worth and merit of the very fine specimens in this matchless cabinet. The sizes are in english measure.

A descriptive catalogue in french by Mr George, will also be published.

# A CATALOGUE

OF THE

# CHOICE CABINET OF PICTURES

OF M. LE COMTE DE PERREGAUX, DECEASED.

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## DUTCH AND FLEMISH SCHOOLS.

### L. BACKHUYSEN.

1 — A Fresh Breeze — a passage boat is entering a river. — In the distance are several men of war : fine effect of an approaching storm.
On canvas 25 1/2 inches wide, 20 1/2 inches high.

### N. BERCHEM.

2 — Cattle and figures in a landscape, finely colored.
On panel 17 inches wide, 12 1/4 inches high.

### J. BERKHEYDEN.

3 — A view of Haerlem, with numerous figures.
On panel 24 1/2 inches wide, 16 1/2 inches high.

### FERDINAND BOL.

4 — A man wearing a cap and feather, leaning his head on his hand and resting at a window.
On canvas 38 inches high, 35 inches wide.

J. BOTH.

5 — A sunny landscape, view in Italy with travallers proceeding along a road. — In the foreground a goat-herd ; extremely fine.
On canvas 41 1/4 inches wide, 32 1/4 inches high.

ALBERT CUYP.

6 — On the banks of a river is seen a group of seven cows reposing, and attended by a shepherd-boy.
On panel 35 inches wide , 24 3/4 inches high.

KAREL DU JARDIN.

7 — The Ford.— A woman, who carries a child under her arm crosses a brook, and is followed by a mule , cow, donkey, a muleteer on horseback and accompanied by a boy, a dog and goat.— Of the finest quality.
On canvas 19 3/4 inches high, 18 1/4 inches wide.

M. HOBBEMA.

8 — A woody scene, thro' which passes a road — : a cottage with figures adorn this finely illumined specimen.
On panel 33 1/8 inches wide , 24 inches high.

PETER DE HOOGHE.

9 — In a court-yard of a Dutch-house a lady is giving orders to a maid servant who is cleaning fish near a pump : from an avenue a gentleman is seen approaching.
On canvas 29 1/8 inches high, 24 3/4 inches wide.

J. LE DUC.

10 — An interior with two cavaliers conversing with a lady.
On panel 24 1/4 inches wide, 16 3/4 inches high.

MAES.

11 — The young falconer : brilliantly colored.
On canvas 25 2/8 inches high, 21 inches wide.

GABRIEL METSU.

12 — An interior with a gentleman offering some liqueur to a lady.
On panel 15 3/4 inches high, 12 1/4 inches wide.

FRANCIS VAN MIERIS.

13 — In an apartment a lady, richly habited, with a music-book on her lap, is about receving a glass of liqueur from a gentleman : by her side a spaniel lies asleep on a velvet stool : a specimen of the greatest beauty, and finest quality.
On panel 10 1/2 inches high, 8 1/2 inches wide.

SIR ANTONIO MORO.

14 — The portrait of a gentleman.
On canvas 27 1/4 inches high, 22 inches wide.

B. P. OMMEGANCK, 1808.

15 — A sunny landscape with cows, goats, and villagers on donkeys following a flock of sheep tended by a shepherd and his dog.
On Panel 49 inches, wide 39 inches high.

ADRIEN VAN OSTADE.

16 — The interior of a cabaret with peasants playing at backgammon. — From prince Talleyrand' collection.
On panel 11 3/4 inches high, 10 inches wide.

ADRIEN VAN OSTADE.

17 — The companion — An interior.
On panel 12 1/4 inches high, 10 1/2 inches wide.

ISAAC VAN OSTADE.

18 — A cottage exterior with a group of peasants seated in front; — and near them is a white horse, finely illumined.
On panel 18 inches high, 15 inches wide.

PAUL POTTER.

19 — The Farrier. Painted with great fidelity.
On panel 19 inches high, 18 inches wide.

ADAM PYNACKER.

20 — An upright woody landscape with figures bathing.
On canvas 38 1/4 inches high, 31 1/2 inches wide.

ADAM PYNACKER.

21 — A landscape with cattle and figures.
On panel 18 inches, wide 15 1/4 inches high.

WILLIAM VAN ROMEYN.

22 — Cattle and figures in a landscape.
On panel 16 1/8 inches wide, 14 inches high

P.-P. RUBENS.

23 — Saint Catherine. Richly colored.
On panel 42 inches high, 30 inches wide.

P.-P. RUBENS.

24 — The Infant Saviour asleep: a study.
On panel 14 1/4 inches high, 11 3/8 inches wide.

J. RUYSDAEL.

25 — A River scene, a town in the distance.
On panel 24 inches wide, 15 1/2 inches high.

~~J. RUYSDAEL.~~ Van Goyen

26 — The companion.
On panel 24 1/4 inches wide, 16 1/2 inches high.

J. RUYSDAEL.

27 — A grand waterfall : this charming picture represents a Norwegian view, composed of hilly scenery and studded by cottages and a village; a river precipitates itself in the foreground, carrying away trees, and dashing against rocks. — A very capital specimen.
On canvas 38 3/8 inches wide, 30 7/8 inches high.

J. STEEN.

28 — A Dutch poulterer trying to sell a fowl to a young woman, ; — a market is seen behind — Fine.
On panel 14 3/8 inches high, 12 3/4 inches wide.

DAVID TENIERS.

29 — L'Espion. Monkeys in this composition personify the characters of a corps-de-garde. Engraved.
On panel 20 1/8 idches wide, 13 1/2 inches high.

DAVID TENIERS.

30 — An exterior of an ale-house with peasants regailing.
On panel 15 5/8 inches wide, 12 3/4 inches high.

G. TERBURG.

31 — A lady seated at a table Drinking a glass of liquor.
On panel 15 1/2 inches high, 11 3/4 inches wide.

ADRIEN VAN DE VELDE.

32 — Le Départ pour la chasse : one of the finest specimens of this distinguished artist.
On canvas 19 1/2 inches high, 17 1/4 inches wide.

WILLIAM VAN DE VELDE.

33 — A Naval Engagement. A composition of about 20 ships. In the purest state of preservation.
On canvas 43 1/4 inches wide, 34 inches high.

SIR ANTHONY VAN DYCK.

34 — The portrait of a gentleman, habited in black, holding a glove in his left hand. Half length.
Canvas 45 high, 36 wide.

PHILIP VAN DYCK.

35 — A lady holding a fowl at a window — Oval top.
On panel 10 3/4 inches high, 7 1/4 inches wide.

J. VANDER HEYDEN and A. Van de VELDE.

36 — A View of a street in a Dutch town, with figures.
On metal 15 1/4 inches wide, 11 1/2 inches high.

VANDER MEULEN.

37 — A landscape with a distinguished personage travelling in his carriage.
On canvas 30 inches wide, 19 1/4 inches high.

J. VAN HUYSUM.

38 — A group of fruit and flowers : exquisitely finished.
On panel 31 1/8 inches high, 25 7/8 inches wide.

C. VAN SPAENDONCK.

39 — A flower piece.
On panel 26 3/4 inches high, 21 inches wide.

C. VAN SPAENDONCK.

40 — The companion, fruit and flowers.
On panel 26 1/2 inches high, 21 1/4 inches wide.

PHILIP WOUVERMANS.

41 — L'espion. An officer surrounded by his staff,

examines a peasant, who is supposed to be a spy.

On panel 28 1/2 inches wide, 22 inches high.

### J. WYNANTS.

42 — A pleasing landscape with sandy bank and figures.

On canvas 19 1/2 inches wide, 17 3/4 inches high.

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#### ITALIAN SCHOOL.

### ANDREA DEL SARTO.

43 — The Virgin and child, with the infant St-John

On panel 34 1/2 inches high, 25 3/8 inches wide.

### SASSO FERRATO.

44 — The Virgin and child.

On canvas 29 5/8 inches, high 24 1/2 inches wide.

### PAUL VERONESE.

45 — The portrait of a lady, holding a squirrel in her hand.

Canvas, high 39, wide 30.

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#### FRENCH SCHOOL.

### L. BOILLY.

46 — The bird-cage.

On canvas 15 3/4 inches, high 12 1/2 inches wide.

DEMARNE.

47 — La visite du Pasteur.
On panel 12 1/2 inches wide, 9 1/8 inches high.

DEMARNE.

48 — A battle piece.
On canvas 25 1/2 inches wide, 21 1/4 inches high.

FRAGONARD.

49 — La mère de Famille.
On canvas 14 3/4 inches wide, 11 1/4 inches high.

FRAGONARD.

50 — The companion.
On canvas 14 1/2 inches, wide 11 1/4 inches high.

GERARD (mademoiselle).

51 — The interview.
On canvas 21 1/2 inches wide, 18 1/4 inches high.

GERARD (mademoiselle).

52 — The concert.
On panel 16 inches high, 12 1/2 inches wide.

GIRODET 1812.

53 — A Madonna.
On canvas 24 inches high. 19 3/4 inches wide.

J.-B. GREUZE.

54 — L'Amour.
On panel 18 1/4 inches high, 15 inches wide,

J.-B. GREUZE.

55 — The companion. Psyche.
On panel 18 inches high, 14 7/8 inches wide.

TAUNAY.

56 — The death of the chevalier Bayard.
On panel 11 1/8 inches wide, 6 1/2 inches high.

TAUNAY.

57 — Le jeu de billard.
On panel 8 1/2 inches wide, 6 1/4 inches high.

TAUNAY.

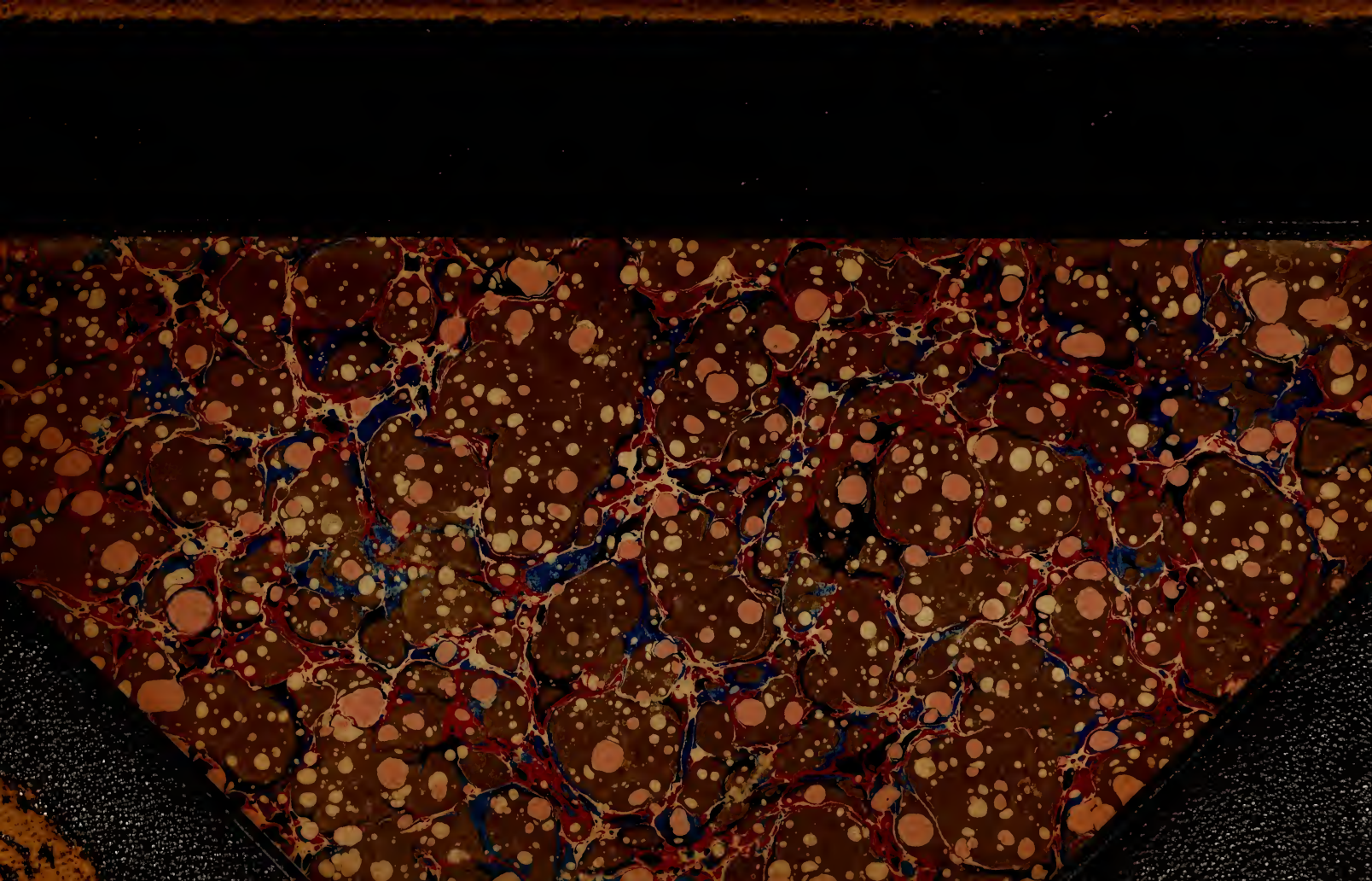
58 — A Republican fête with concert.
On panel 8 1/2 inches wide, 6 1/4 inches high.

VERNET (Joseph).

59 — A view on the coast of Naples.
On canvas 26 inches wide, 17 7/8 inches high.

VERNET (Joseph).

60 — The companion. A coast scene.
On canvas 26 inches wide, 17 7/8 inches high.

VOLLERE.

61 — A view of Constantinople.
On canvas 49 inches wide, 32 1/2 inches high.